



22-24 Sept 2022  
Marina Bay Sands,  
Singapore



## FIND – DESIGN FAIR ASIA CHARGES FORWARD WITH NEW & DYNAMIC CREATIVE PARTNERS

### PRESS RELEASE

Singapore, 5 May 2022 – With just 21 weeks to the fair, FIND – Design Fair Asia (Furniture, Interiors and Design) charges forward with new and dynamic creative partners on board. Tastemakers and key opinion leaders Tony Chambers and Yoko Choy will form the creativity and content pillar at the fair, creating an opportunity for exchange and inspiration in the convergence of West and East and a platform for global designers to showcase their work. Together with the FIND team, Tony and Yoko are going to bring some of the best talents and practitioners in the design industry to the FIND – Global Summit, a highlight of the fair, and share their ideas and visions through the online and offline platforms we are going to build.

This advisory panel, made of 19 FIND – Insiders and international speakers such as **Alexandra Champalimaud, André Fu, Lyndon Neri, Rossana Hu and Patricia Urquiola**, will be exploring the role of design and creative businesses in the area of sustainable development, the future of wellness, post-pandemic hospitality, the biophilic design movement, designing the metaverse and the 3Cs -in the creative industry – creativity, commerce and communication.

*See Annex for information on our pillars of content and Insider bios.*

“FIND is the perfect word for our fair as it hints at all the things that make designers what they are: a ceaseless curiosity, and a desire to observe, search, learn and discover. We are all striving to find new ways to solve society’s ever-changing challenges”, says tastemaker and key opinion leader Tony Chambers. “FIND – Design Fair Asia will be much more than a trade fair. It will be a platform for connecting and networking, enhanced by provocative conversations, engagements and workshops. It will be a great place to discover the powerful synergy between creativity and commerce – with the growing importance of Southeast Asia being of huge importance to the international community,” Chambers adds.

## **EMERGE @ FIND – Design Fair Asia**

With Asia on the rise, FIND – Design Fair Asia and DesignSingapore Council are putting the spotlight firmly on Southeast Asia design talents for the first edition of EMERGE @ FIND – a definitive platform that is Asia’s answer for up-and-coming creators and designers – during the Singapore Design Week. Founding editor-in-chief of the acclaimed Design Anthology magazine which documents and celebrates designers from Asia Pacific, Suzy Annetta, has been appointed as curator of the showcase.

Annetta who also co-authored a compendium of leading young designers working across the region, *Design in Asia: The Next Wave*, will be working with more than 50 Southeast Asian designers to present fresh works for EMERGE @ FIND through the lens of materiality. They will be categorised under the following four pillars: Natural & Local which includes designers and designs that utilise natural and/or local materials; Waste which includes designers and designs working with waste materials, offcuts, salvaged or recycled materials; Innovation featuring designers and designs that utilise innovative materials, or conventional materials in innovative ways; and Unconventional showing designers and designs that use unconventional materials or conventional materials in unconventional ways.

Designers for EMERGE @ FIND include top names such Alvin Tjitrowirjo from Indonesia and Wei Ming Tan from Malaysia alongside rising designers Karyn Lim, Robert Sukrachand, Hoang Anh Vu and Jim Zarate-Torres from Singapore, Thailand, Vietnam and the Philippines respectively.

“Southeast Asia is filled with such an abundance of design talent that we have had the pleasure to curate a group of creators from six countries in the region who will present their work surrounding the theme of material at EMERGE @ FIND in September. They range from emerging to established, and are at the forefront of an international reframing of our existing production, commercial and economic models. Their work exemplifies their roots through the use of, and sets new precedents on, material usage that will inspire their colleagues, communities, clients and end users. And materiality is a perfect unifying theme for the first edition of EMERGE @ FIND that will be unveiled during Singapore Design Week. It is at once local and global, distinguishing and unifying cultures while contributing to social reality and environments everywhere,” says Suzy Annetta, curator of EMERGE @ FIND.

*See Annex for information on designers’ bios.*

## **Building a Community of Design Creatives**

As part of FIND – Design Fair Asia’s efforts to build and bring together a convivial community of interior designers, architects and stakeholders in the creative design business, it has signed a Memorandum of Understanding with the Society of Interior Designers and Asia-Pacific Space Designers Association (APSDA) to have both organisations host their events at the fair. The former will host its awards dinner at Marina Bay Sands on 23rd September 2022 while the latter will chair its annual board meeting at the same property, bringing together key board members from across its 14 regional offices.

“One of APSDA’s continuous missions is to elevate the professionalism and standards of the spatial and interior designers in Asia Pacific. FIND – Design Fair Asia is definitely a good melting pot for all national and regional industry leaders to congregate at and interact,” says Prof Keat Ong, President of SIDS.

## **Partnership with Singapore Furniture Industries Council**

FIND – Design Fair Asia has partnered with Singapore Furniture Industries Council (SFIC) to provide up to 70% funding for eligible companies looking to exhibit at the fair. These companies are required to be incorporated, registered and based in Singapore and have at least three of six core business functions or activities operated from the city state, for e.g. market development and planning, logistics and shipping management and more.

The inaugural edition of FIND – Design Fair Asia (Furniture, Interiors and Design) will be held at the Marina Bay Sands Expo and Convention Centre in Singapore from 22nd to 24th September 2022. FIND will be a key highlight of the reimagined Singapore Design Week with the collective goal of creating a global design moment in September. FIND will bring together physical and virtual visitors and 500 of the leading brands in the industry for three action-packed, inspirational days.

Highres images are available at:

<https://www.dropbox.com/sh/5wlInncdv6p90yn/AADTUHsbmZ-8JqjHs0IKgblqa?dl=0>

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For more information, high resolution images or interview opportunities please get in touch with:

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## **ABOUT FIND – DESIGN FAIR ASIA**

In partnership together with Fiera Milano, dmg events will bring together the largest carefully selected collection of interior brands, key opinion leaders, designers and content from across the globe at the inaugural FIND – Design Fair Asia. The fair is to be held at the Marina Bay Sands Expo and Convention Centre in Singapore from 22<sup>nd</sup> to 24<sup>th</sup> September 2022. Occupying 10,000 square metres, it is expected to draw more than 500 international exhibiting brands as well as physical and virtual attendees. Visitors, including architects, interior designers, retailers, agents and design savvy consumers from across Asia, are invited to draw inspiration, network and trade at this new 3-day event located in Singapore. It will be a premium, thoughtfully-produced event, offering trend setting design and a glimpse into the

future. Exhibiting brands will be able to leverage this global coverage fully to ensure leadership positioning and visibility.

Website: <https://www.designfairasia.com/>

IG: [@finddesignfairasia](#)

FB: [@finddesignfairasia](#)

LinkedIn: [FIND – Design Fair Asia](#)

**dmg::events**

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**dmg events** is an international exhibitions and publishing company headquartered in Dubai, with a portfolio of 84 exhibitions across UK, Singapore, Canada, Saudi Arabia, Egypt, and South Africa, that attracts more than 425,000 visitors every year.

 **FIERA MILANO**

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An undeniable part of Milan's history, **Fiera Milano** is the most prominent trade fair organiser in Italy and one of the largest in the world.

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## Annex: FIND – Insiders

### FIND – INSIDERS

Tastemakers and key opinion leaders Tony Chambers and Yoko Choy will form the creativity and content pillar at FIND – Design Fair Asia, creating an opportunity for exchange and inspiration in the convergence of West and East and a platform for global designers to showcase their work. Together with the FIND team, Tony and Yoko are going to bring some of the best talents and practitioners in the design industry to the FIND – Global Summit, which coincides with the fair, and share their ideas and visions through the online and offline platforms we are going to build. Our advisory panel, made of 19 FIND -- Insiders and international speakers and counting, will be exploring the role of design and creative businesses in the area of sustainable development, the future of wellness, post-pandemic hospitality, the biophilic design movement, designing the metaverse and the 3Cs -in the creative industry – creativity, commerce and communication.

### SIX PILLARS OF CONTENT

#### 1. SUSTAINABLE DEVELOPMENT

Current economic models rely on a level of consumption that is rapidly destroying our ecosystems. We must therefore design circularity into all that we do. Singapore, a small country with no natural resources, understands these challenges very well. It supports the 2030 Sustainable Development Goals (SDGs) set by the United Nations Development Program and the recently launched Singapore Green Plan 2030, a nationwide movement to advance sustainable development. At the summit, we welcome international speakers who will help raise awareness of and inspire new ideas to achieve the SDGs globally.

#### 2. POST-PANDEMIC HOSPITALITY

The pandemic has had a significant impact on the hospitality and tourism industry. It might seem as if the crisis has forced businesses to respond to the new changes in the market, but the truth is that it just accelerated many of the foreseeable changes we already expected. Architects and designers are often catalysts for changes in hospitality. In an industry that yearns for innovation and strives for distinction in a crowded marketplace, creative minds are responsible for creating unique and inspiring environments and businesses seek a holistic approach in future planning.

#### 3. BIOPHILIC DESIGN MOVEMENT

The desire to engage with nature is an innate part of the human experience and has a significant impact on our lives and work. The summit sheds light on the concept of nature connectedness and “biophilic design” – a building design concept used to increase occupants’ connection to the natural environment – while “nature connectedness” refers to how we perceive and relate to nature. The speakers will take the audience on a journey into the human-nature relationship, the adaptive synergy between design and nature and the emerging biophilic design movement in urbanism and consumerism.

#### 4. THE FUTURE OF WELLNESS

The wellness market is growing rapidly after the pandemic. Consumers seem intent on continuing to invest in products that improve their health, fitness, nutrition, appearance, sleep, and mindfulness. Our experts at the summit will explore the rapidly changing and fast-

growing wellness and beauty industry, providing audiences with a new definition of beauty and of luxury.

## 5. DESIGNING THE METAVERSE

Architects and designers need to be at the frontiers of the metaverse. Speakers walk us through the big picture showing the rise of the digital economy and zoom in on burning issues such as NFT (non-fungible tokens) in art as digital assets, changing business models, artificial intelligence in design, transcending the physical and virtual worlds, social responsibility in the digital sense and creating values in the virtual landscape.

## 6. CREATIVITY, COMMERCE AND COMMUNICATION

Collaboration and cooperative relationships are needed globally, not only after a pandemic but also for the potential crises and challenges that lie ahead. Southeast Asia is of huge importance to international communities, too. The Global Summit is an important event that will help to bring together creative people with businesses and the community, building trust and understanding between different sectors of the industry. Education is a fundamental theme in sustainable and innovative creative development, too.

## BIOS OF FIND – INSIDERS

### **Alexandra Champalimaud**

Alexandra Champalimaud has established a worldwide reputation for creating bespoke interiors of the highest caliber. As founding principal of Champalimaud Design, she challenges her staff to bring out the soul of each project through careful observation and a keen understanding of the connection between spaces and those who use them.

Alexandra brings a dynamic intellectual curiosity and openness to her work. Drawing upon a wealth of personal experiences and professional commissions throughout Europe, Africa, Asia and South America, her designs are renowned for their worldly, multifaceted vantage point. With an intuitive talent for the application of color, pattern, and texture, and a seasoned understanding of the foundations and principles of classic design, Alexandra remains an uncompromising aesthete. She balances her sensibilities with a deep respect for the needs of her clients and a sensitivity to the cultural context of each project.

Awarded the Platinum Circle for Lifetime Achievement by Hospitality Design Magazine in 2000, Alexandra was honored in 2009 by Interior Design and Hotels Magazine as the Interior Designer of the Year, and, in 2012, inducted into the Interior Design Hall of Fame. She has served on the board of the Commissions des Biens Culturels du Quebec and was an active member of Heritage Montreal. She is currently a member of the Network for Executive Women in Hospitality, The International Interior Design Association, and is a past vice president of the US-Portugal Chamber of Commerce.

Born and raised in Portugal, Alexandra received her early education in Switzerland and England. She completed her design training, which emphasized materials and craftsmanship, at the Espirito Santo Foundation in Lisbon, Portugal.

### **André Fu**

Known for his modernist sensibilities and distinctive ability to bring a calm simplicity to interior spaces, architect André Fu has been the influence behind some of the world's most luxurious hotels and restaurants.

Fu became known overnight when he first redefined notions of hospitality with his design of the world-renowned Upper House hotel in Hong Kong. His seemingly effortless creations range from a unique furniture collaboration with Louis Vuitton's Objets Nomades collection to contemporary art galleries in Hong Kong, Tokyo and Shanghai, and major hotels and restaurants around the world for leading brands including Villa La Coste in Provence, The Berkeley London, St Regis Hong Kong, Waldorf Astoria Bangkok, as well as the Hotel The Mitsui Kyoto. In 2021 The Upper House launched its Andre Fu Suite and Salisterra restaurant, both designed by André, while in Japan the Four Seasons launched Sezanne, also designed by Fu.

Fu's work has won increasing recognition with numerous awards. In 2016, he was named Designer of the Year for Maison & Objet Asia, and was honoured in Wallpaper\*s list of 'Top 20 Interior Designers'. In 2019, Elle Décor China named André as "Interior Designer of The Year".

With the establishment of André Fu Living, his vision seeks to translate the brand into different areas of lifestyle – a vision to embrace a genuine expression of 'lifestyle from within'. The collection will be available in the André Fu Living boutique store in Hong Kong as well as through his website, [www.andrefuliving.com](http://www.andrefuliving.com).

### **Andrea Cancellato**

Andrea is the director of ADI Design Museum in Milan, Italy. He was previously the Director of MEET, Italian Center for Digital Culture, Milano; General Director of Fondazione La Triennale di Milano, the Italian institute for architecture, town planning, design, the decorative arts, fashion, crafts, industry and new media; and CEO of Material ConneXion Milano, a company known for the introduction of innovative materials in the field of design.

### **Dara Huang**

Dara Huang is the founder of Design Haus Liberty; an international architecture, interiors and designpractice established in London in 2013, with global offices in both London and Hong Kong. She holds a master's degree in Architecture from Harvard University and started her career at Herzog de Meuron, Basel and Foster + Partners, London.

In the company's short time, Dara has received numerous awards and honours including Property Weeks 40 under 40, BBC China's 100 Women, Prestige Hong Kong's 40 under 40 and three RIBA competition recognitions and sits on the board for Prop Tech and is a member of the Milken Institute and Red Club Cartier. She has also exhibited at Somerset House, London and the Architecture Venice Biennale. Passionate about creating value and leading design in market trends, DH Liberty expands the boundaries of the way architects tell stories through the built environment.

Alongside their luxury clients such as The Four Seasons, LVMH, Cartier, Nihi Resorts and Starwood Capital, Dara has co-founded an affordable urban housing platform, Viva House, a sustainable, prefabricated system for housing. She is also launching her first furniture and products line and starring as the main judge for a Channel 4 design show to be announced in 2023.

The daughter of a NASA scientist who emigrated from Taiwan to the United States, Dara grew up in multi-cultural surroundings and global travel. She has a keen interest in contemporary art and nature, which inspires much of her designs.

## **Ed Bakos**

With over 28 years of experience in luxury hospitality and restaurant design, Ed Bakos is recognized as a leader in the design community having collaborated with high-profile clients on a variety of complex, award-winning projects including the Raffles Hotel in Singapore, the Halekulani Okinawa and Badrutt's Palace in St Moritz.

Working closely with clients and the studio's design teams, Ed enjoys shaping architectural space in support of the creation and evolution of luxury brands and their experiences.

Over the course of his extensive career, Ed has led the design of many notable hospitality and restaurant projects, including the first W Hotel, the Belvedere Hotel in Mykonos, and the Cosmopolitan Resort and Casino in Las Vegas. Recent projects include the new Four Seasons Hotel and Residences in Naples, Florida, The Toni Morrison Dining Hall at Cornell University, and a hotel for a new luxury brand in West Hollywood, California.

Ed graduated from Cornell University with a Bachelor of Architecture and received a Master of Architecture from Harvard University. He taught architecture at Cornell University's Rome program and at the Swiss Federal Institute of Technology in Zurich. Ed returned to New York City to join Rockwell Group, where he served as Principal and Studio Leader for 18 years. In 2012, he joined Champalimaud Design as Managing Director and Partner, and in 2019 was named as the studio's CEO.

Ed's work has received numerous design awards, including a Presidential Design Award for his role in the renovation of the Lower Concourse of New York's Grand Central Terminal, several Gold Key Awards, and a Boutique Design Award for Best Hotel in 2010, and a 2019 Singapore Institute of Architects Architectural Design Awards for the renovation of Raffles Singapore Hotel. He was also a member of the Think Team for the World Trade Center redevelopment.

## **Gilda Bojardi**

Gilda has been the editor Interni Magazine (Gruppo Mondadori) and all the publications of the Interni system since 1994: the Annuals (Kitchen, Bath, Contract); the Index Guide; the FuoriSalone Guides; and KingSize, the preview of new products from the Salone del Mobile.

In 1990, Gilda Bojardi invented the idea of the FuoriSalone. Over the years, this famous Milanese Design Week has become the most important event of its kind for creativity, projects and performances, on an international level. The design community sees the Interni FuoriSalone Guide as a true must for this event.

In December 2021, the Volume XXX-Y 30 Years of the FuoriSalone | 1990-2020 Milano Design Stories was published and presented at the Milan Triennale: over 500 pages, with more than 1000 images, to pay homage to the most memorable projects, personalities and events, through the birth and growth of this Design Week that has become a symbol of the city of Milan.

Gilda Bojardi is also a curator of international design exhibitions such as Beijing: 2006 at NAMOC; 2011 at National Museum of China, in partnership with the Ministry of Culture.

## **Luca Nichetto**

Luca was born in Venice in 1976, where his artistic talents were inspired by the famous Murano glassmaking industry, which employed members of his family. His career effectively started in his schooldays, where holidays were spent selling his designs to local factories, before he went on to study at the city's Istituto Statale d'Arte and then took a degree in industrial design at the local Università Iuav di Venezia (IUAV), graduating in 1998. The



following year, he joined the Murano-based glassmaker Salviati, later becoming a product designer and consultant for lighting company Foscarini. He took the leap to setting up his own practice in the city, Nichetto Studio, in 2006. Five years later came another major turn in his career, when he moved to Stockholm, Sweden, to start his family and opened a second studio there, combining his Italian flair with the Swedish spirit of modernity and sustainability.

Over the years, Luca has served as art director for many international design brands and gained a reputation as a multidisciplinary designer. He has lectured and led workshops at several universities, including serving as a professor of design at the IUAV, and has sat on juries for various international design competitions. His work is often featured in prestigious exhibitions worldwide and has been the subject of retrospectives in cities including London, New York and Beijing. His highly researched, innovative projects have earned him an impressive array of international awards for designs that range from products, accessories and furniture to architecture, exhibition design and branding.

### **Lyndon Neri and Rossana Hu**

Lyndon Neri and Rossana Hu are the founding partners of Neri&Hu Design and Research Office. Whether through objects of intimate daily use or vessels of inhabitation, they seek an approach to design that draws from multiple disciplines to provide experiences that enrich contemporary life while still keeping a critical linkage to a collective history.

Alongside their design practice, Lyndon and Rossana have been deeply committed to architectural education and have lectured across the globe in various universities and professional forums. Having recently finished teaching as design critics in Architecture at the Harvard Graduate School of Design following their last appointment in 2019, they are currently teaching as design critics at Yale School of Architecture in 2022 spring, where they received the distinguished Norman R. Foster Visiting Professor Chair in 2018. Rossana was appointed as the chair of the Department of Architecture at Tongji University in 2021. They co-authored and edited *Persistence of Vision: Shanghai Architects in Dialogue*, published by MCCM Creations in 2007.

Lyndon and Rossana are also founding partners of Design Republic in Shanghai since 2004, a design platform incorporating retail concept, design and cultural exhibitions, and education. In 2015, they were appointed as creative directors of Stellar Works, an international furniture brand that honours and advances the spirit and heritage of Asian crafts and traditions. Lyndon has been a board member of Roll & Hill LLC. in Brooklyn since 2010, and Rossana has served on the International Advisory Board of the Shanghai Symphony Orchestra since 2018.

Lyndon received his Master of Architecture at Harvard University Graduate School of Design and his Bachelor of Arts in Architecture at the University of California, Berkeley.

Rossana received her Master of Architecture and Urban Planning at Princeton University and her Bachelor of Arts in Architecture at the University of California, Berkeley with a minor in music.

### **Ole Scheeren**

Ole Scheeren is a German-born architect and principal of Büro Ole Scheeren. His landmark projects shape the way we interact with our cities and generate new social narratives through a bold vision of architecture as highly connective and integrative environments.

Ole is Büro Ole Scheeren's chief designer and responsible for steering the company's business, creative vision and strategic development. His projects have won numerous

awards, including the CTBUH Urban Habitat Award 2021 for DUO in Singapore, the World Building of the Year Award 2015 for The Interlace in Singapore, as well as the CTBUH Best Tall Building Worldwide Award 2013 for the CCTV Headquarters in Beijing.

Highlighting the need for transformative solutions to the challenges facing contemporary society, Ole Scheeren's architecture is characterized by a 25 years' commitment to grounding his creative vision in highly successful realised projects, including the completion of three major developments in 2018: MahaNakhon in Bangkok, DUO towers in Singapore, and the Guardian Art Center in the historic center of Beijing.

Ole Scheeren's ongoing work includes the 398m Empire City Towers Complex in Ho Chi Minh City, 'Fifteen Fifteen by Ole Scheeren', a branded high-end residential tower in Vancouver, the Abaca Mactan Resort in the Philippines, and the new Headquarters for ZTE, one of China's biggest tech giants in Shenzhen, amongst many others.

### **Mark Wee**

Mark joined the DesignSingapore Council (Dsg) as Executive Director in May 2018, where he has led the Council in driving and implementing national policies on design to grow the design industries, enable design in business and government, foster a design mindset for the workforce, and to promote the Singapore design brand—to make Singapore an innovation-driven economy and a loveable city, by design. Mark recently handled the mantle over and is currently Advisor and Festival Director of Singapore Design Week.

A respected designer and educator, Mark is a frequent speaker, where he speaks about the value of design and innovation, a champion of Singapore's design scene, as well as Singapore's position as a City of Design.

Before joining Dsg, Mark led the Experience Design practice at ONG&ONG, the design group's innovation and strategy arm, alongside founding his own award-winning architectural practice ANNEX A.

Mark is a design thinking pioneer in Singapore, having designed award-winning innovative experiences for the public and private sector. He has redefined user experiences for clients such as the Housing & Development Board, Singapore Airlines, the Singapore Stock Exchange, FRANK by OCBC, and Sentosa, alongside many others.

Mark is passionate about how good design is key to shaping more desirable products, services, and places for people, and how it is increasingly being seen as an effective tool for social change.

### **Patricia Urquiola**

Patricia Urquiola studied architecture and design at the Universidad Politécnica de Madrid (Technical University of Madrid) and completed her studies at the Politecnico di Milano (Technical University of Milan) where graduated under the mentorship of Achille Castiglioni. In Spain, she was awarded the Golden Medal for Merits in Art and received the Cross of the Order of Isabella the Catholic.

In 2001 she founded her own studio where she specialised in industrial product design, architecture (hospitality, retail, residential, exhibitions and installations), art direction and strategy consulting.

Patricia Urquiola has been the Creative Director of Cassina since 2015 and works with important design companies, including Flos, Moroso, Driade, GAN, Andreu World, Glas Italia, Kettal, Kvadrat and international groups such as Haworth, BMW, Boeing, Louis

Vuitton, Missoni, Mandarin Oriental Hotels, Four Seasons, Marriott Group, Starbucks, Ferrari and Swarovski.

Patricia Urquiola is part of the advisory board of the Politecnico of Milan university and the Triennale Milano Museum. She taught the master's degree in Interior Design at the Domus Academy in Milan (2013-2015) and has given lectures at Harvard University, Rhode Island School of Design, Michigan University, Shenkar School of Engineering and Design in Israel, at the Alvar Aalto Academy in Finland, at the State University and Bocconi University in Milan. She has also given talks at countless cultural events, such as Design Shanghai, Design Week in Istanbul, the Expressive Design conference at the Vitra Design Museum, Weil am Rhein, Germany, the Bloomberg Design Conference in San Francisco, Festarch Perugia, the Festival della Mente in Sarzana and the Mantova Literature Festival, among other events in Italy.

Patricia Urquiola's work is exhibited in many art and design museums across the world, including the MoMa in New York, the Decorative Arts Museum in Paris, the Triennale Museum in Milan, the Design Museum in Monaco, the National Gallery of Victoria in Melbourne, the Vitra Design Museum in Basel, the Victoria & Albert Museum in London, the Design Museum in Zurich, the Stedelijk Museum of modern and contemporary art in Amsterdam, the Design Museum of Barcelona and the Philadelphia Art Museum.

She has been named Designer of the Year by Wallpaper, Elle Decor International, AD España and Architektur und Wohnen among other magazines.

### **Patrick Chia**

Patrick is a designer, maker, researcher, and educator. He is curious about trend and emergence in art, design, technology, business, psychology, and sociology. His works often explored and questioned the inter-relationship between human, objects, space, and technology. He is intrigued by the possibilities offered by digital technologies and yet loves to build his work with his own hands.

Since 2002 he has collaborated extensively with the Japanese company Time and Style. In 2006, he was awarded The Best Breakthrough Acts by Wallpaper\* magazine during its 2006 Annual Design Awards.

He is the founding director of the Design Incubation Centre at the National University of Singapore, a design research lab which he founded and led from 2006-2018.

Works and projects he created have been represented by or exhibited in galleries and museums around the world, including Triennale de Milano and MoMA in New York.

He is the founder and creator of d.lab, a commercial entity developed to communicate the research outcomes of the Design Incubation Centre. The products of d.lab are represented by the top galleries around the world such as Rossana Orandi in Milan, Le Bon Marche in Paris, and Moss in New York.

In 2013, he received the Designer of the Year Award, the highest accolade of design excellence from the President of the Republic of Singapore in recognition of his body of work, which includes his design, research and teaching.

In the same year, his book, Design Incubator: A prototype for new design practice, was published by Laurence King Publishing, UK.

In 2015, with Stefano Casciani, he co-curated Singapore Design, The Alchemist, an exhibition of Singapore design which was exhibited at the La Triennale during the Milan Design Week. The exhibition was produced by Yoichi Nakamura.

In 2018 Milan Design Week together with Eizo Okada, he presented “Exchange Forms”, a collaboration project of cultural exchange between the Design Incubation Centre of the National University of Singapore and Kyoto Design Lab of Kyoto Institute of Technology.

Recently, in 2021, he started his new role as a Lead Principal Investigator at the newly-founded Singapore Airlines - Nation University of Singapore Digital Innovation Corporate Laboratory, focusing on wellness, comfort and in-flight experience through a data-driven design approach.

### **Suzy Annetta**

Born and educated in Melbourne, Australia, Suzy showed a passion for design early in life. Like other children, she spent many hours drawing and painting — unlike other children, she spent just as many studying floor plans, visiting show houses and spending most of her pocket money on design magazines.

Later, with a further developed love for the arts and the built environment, Suzy went on to study Interior Design and Textiles. Over the following years, Suzy worked across the interiors industry. Her experience with furniture, homewares and bedding further built her understanding of the relationship between the components of an interior.

In 2001, a stroke of destiny found Suzy working in Tokyo for an American textile company. Several years later, and a few continents travelled, Suzy found herself back in Asia, this time in Hong Kong. After holding senior positions with two award-winning design firms and gaining experience in high-end residential and 5-star hospitality projects, Suzy founded her own interior design studio.

Having authored a successful design blog that had garnered worldwide praise and a strong following within the design community, and growing increasingly frustrated with the existing design publications available in Asia, a conversation between friends was what Suzy needed to spark the idea to publish a design magazine.

Design Anthology was launched in early 2014 to a strong following that continues to grow. A quarterly, Design Anthology is published independently and is the only design magazine available across the Asia region to focus on a curated selection of high-end projects in the region or by Asian designers internationally.

In late 2018 Design Anthology UK, a sister licensed edition launched in the European market, and in late 2019 a new edition for the Australian and New Zealand audience was launched.

### **Talenia Phua Gajardo**

Talenia is the head Art & Design Hunter and CEO of The Artling which is headquartered in Singapore, with offices in Shanghai and Zurich. She is a Loke Cheng-Kim Foundation scholar and received her BA (Hons) Architecture from Central Saint Martin’s in London. Upon graduation, she practiced architecture at Zaha Hadid Architects, with notable projects including the King Abdullah Oil and Petroleum Research Centre in Riyadh, Saudi Arabia, as well as a US\$100MM+ private residence in Moscow. Talenia’s life passions are intertwined with the world of contemporary art, architecture and design.

### **Teo Yang**

Teo started his career traveling and working in many vibrant cities, such as Amsterdam, Berlin and L.A, designing luxury interiors for boutique hotels and homes. After many amazing years of learning and creating in these beautiful cities, he moved home to his

beloved city Seoul. Focusing on translating Korean traditional heritage to modern language and understanding his own culture, Teo Yang's project spans from museums to restoration residential projects. Teo Yang holds degrees from The Art Institute of Chicago, and studied Environmental Design from Art Center College of Design in Pasadena.

### **Tony Chambers**

Tony is a Creative Director, Design Consultant and Editor. He is the founder of creative agency TC & Friends and co-founder, with artist Ryan Gander, of OTOMOTO – the design, art and ideas platform.

Tony is the editor and creative director of the definitive monograph of designer Paul Smith published by Phaidon and the Co-Chair of Brainstorm Design, Fortune magazine's design & business conference held in Singapore.

From 2003 to 2018 Tony served as Brand & Content Director, Editor-in-Chief and Creative Director of Wallpaper\* magazine, for which he still contributes. He also served as Art Director of British GQ and Art Editor of The Sunday Times Magazine

Under Tony's leadership, Wallpaper\* was transformed into a hugely successful global lifestyle brand. He introduced a series of over 100 pocket City Guides, a pioneering website and social media platform, an in-house creative agency, an interior design service, and the online retail platform WallpaperSTORE\*. He is also the creator of Wallpaper\* Handmade, an annual exhibition at Salone del Mobile which brings together the finest designers, artists, craftsmen and manufacturers to collaborate on one-of-a-kind pieces.

Tony has worked with creative luminaries such as Jean Nouvel, Philippe Starck, Louise Bourgeois, Karl Lagerfeld, Hedi Slimane, Christian Marclay, Thomas Heatherwick and Zaha Hadid.

He has twice been named the PPA Designer of Year and twice Editor of the Year by the BSME. He is a recipient of the Mark Boxer Award for outstanding services to the publishing industry – the most prestigious honour in British publishing.

Tony sits on the board of Trustees of the Barbican Arts Centre and the Whitechapel Galleries Ventures board.

### **Yoko Choy**

Born in Hong Kong, China, Yoko (@missyoko) is a design journalist and author. Her writing career started at City Magazine (號外), a prestigious local cultural and lifestyle title. Her work to date has been published by leading Chinese and international publishers such as Assouline, Gestalten and Louis Vuitton Publishing. In 2018, she became the China editor at Wallpaper\* magazine, to which she has been contributing for more than a decade. Currently based in both her native city and Amsterdam, Choy is also a creative and communications consultant and has worked with brands from Art Basel and Beijing Design Week to Design Hotels and Mariotestino+. She takes part in architecture and design awards judging panels, including Architizer A+ Firm Awards and Dezeen Awards, and moderates talks and conferences such as reSITE and Design Shanghai. She advocates cross-cultural connections with a mission to translate the knowledge and insights from the Eastern and Western worlds into a common creative language and to raise awareness of the importance of international exchanges and collaboration in the creative industry.

## **Annex: EMERGE @ FIND - Design Fair Asia designers**

### **INDONESIA**

#### **Alvin Tjitrowirjo**

Indonesian-born product designer Alvin Tjitrowirjo has built a solid and respectable career over the last decade by remaining faithful to his place of origin. He strives to create a new design language that projects a new attitude and mindset of contemporary Indonesia through his furniture brand, AlvinT, and his recently founded multidisciplinary design & strategy firm, Shape of Thoughts. Since 2017, Alvin has become an active contributor to the Indonesian government by acting as an art director for Indonesia's agency for Creative Economy in designing the exhibition stand in Frankfurt's Ambiente and Indonesia's pavilion at Tortona Design Week which is part of Salone del Mobile. In 2018, Alvin exhibited his rocking horse, Lumping, at Rossana Orlando Gallery with Yamakawa Rattan and became the creative director for Indonesian furniture brand Vivere Group.

### **MALAYSIA**

#### **Wei Ming Tan**

A typography major from the United Kingdom, Wei Ming practised as a graphic designer for a couple of years after returning to Kuala Lumpur. Her passion for furniture and lighting design spurred her to explore beyond the two-dimensional - even more so as part of a design collective in 2007 producing custom furniture, lighting and interior pieces and exploring diverse fields like hospitality, fashion and culture. This experience gave Wei Ming the platform she needed to extend her skills further and would pave the way to forming her own independent brand, Aureole, in 2013. As Wei Ming shapes and develops Aureole, she continues to draw influences from her graphic design background where geometry, forms, proportions and balance come into play.

### **PHILIPPINES**

#### **Jim Zarate-Torres**

Jim Zarate-Torres is the founder of Zarate Manila, a Filipino retail lifestyle brand established in the Philippines in 2015. It designs, produces and sells a range of contemporary designed furniture, accessories and lighting for both residential and commercial projects. Exemplifying bold, progressive ideals with a textural aesthetic, he seeks inspiration through the art of crafting unforeseen notions, searching for a balance between minimalism and traditional crafting. From subtle detail to bold signature elements, the brand is infused with seamless design discipline in each handcrafted piece. Jim believes in disrupting the limitation of simplicity – to redefine and push the boundaries of perception and composition with his codes that are translated differently.

### **SINGAPORE**

#### **Karyn Lim**

Karyn Lim is a multi-disciplinary designer based in Singapore. She is formally trained in industrial design, with a focus on luxury and craftsmanship. Her curiosity and agility has led

her to design various types of products including furniture, accessories, packaging, and clothing. She believes in a conscious, collaborative approach and works closely with her clients to create fresh concepts for their brands.

Her work can be found at selected shops in Singapore. Cloud furniture is stocked at Shouten at Mandarin Gallery, and her capsule collection of linen-wear is available from Our Barehands. She also co-runs contemporary furniture brand IndustryPlus.

## **THAILAND**

### **Robert Sukrachand**

Robert Sukrachand is a furniture designer based in Chiang Mai and New York. Since launching his first collection in 2015 Robert has created mixed material works that blend divergent material and cultural influences.

Growing up in Massachusetts but spending his summers in his father's native Thailand, Robert has always sought energy from the liminal spaces where boundaries are blurred and translation is a necessity. The same can be said of his design practice which at its core seeks to create a dialogue between craft disciplines, cultural histories, and material forms. Currently, he is in the process of launching a new company to connect Thailand and the US through the universal language of design. In 2020, Robert was named as "one of the 20 names to know now in American design" by the editors of Sight Unseen.

## **VIETNAM**

### **Vũ Hoàng Anh**

He is a Vietnamese designer working across disciplines from product design to creative direction. He received his BFA from Ohio Wesleyan University where he was trained as a sculptor. Such academic background allows Anh to apply his craftsmanship and earn valuable experience from hands-on collaboration with independent artists and designers. From initial sketches to development of prototypes, Anh values both creative input and practical understanding of the design and manufacturing process. Such spirit guides his design approach by constantly seeking the essence of demands and offering his creative input to help visualise the most suitable solution.